

Department of English
Sarojini Naidu College for Women

Name of the Academic Program: M.A. with English

Course Code: CC1

Course Title: Indian Classical Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Identify the importance of classical Indian literature. (Level 1: Remember)
CO-2:	Relate day to day life with classical Indian literature. (Level 3: Apply)
CO-3:	Appraise the philosophical underpinnings of the epic. (Level 5: Evaluate)
CO-4:	Outline the social stratification of traditional Indian society. (Level 4 : Analyze)

Course Code: CC2

Course Title: European Classical Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Identify the importance of classical British literature. (Level 2: Understand)
CO-2:	Relate day to day life with classical British literature. (Level 4: Analyze)
CO-3:	Appraise the philosophical underpinnings of the epics. (Level 5: Evaluate)
CO-4:	Outline the social stratification of traditional British society. (Level 4: Analyze)

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Name of the Academic Program: M.A. with English

Course Code: CC3

Course Title: Indian Writing in English

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Analyze the aesthetics of Indian poetry. (Level 4 : Analyze)
CO-2:	Interpret themes and contexts of Indian English novels. (Level 5: Evaluate)
CO-3:	Relate to the ushering in of / transition into the Indian modernist / postcolonial context. (Level 5: Evaluate)
CO-4:	Locate the postcolonial concerns in Indian English literature. (Level 2: Understand)

Course Code: CC4

Course Title: British Poetry & Drama (14th - 17th C)

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Estimate the historical, political, socio-cultural background, literary / intellectual details. (Level 2: Understand)
CO-2:	Appraise the historical, political, socio-cultural background, literary / intellectual details. (Level 4: Analyze)
CO-3:	Locate the generic and social history of poetry and poetic forms. (Level 2: Understand)
CO-4:	Assess the evolution of the generic and social history of poetry and poetic forms. (Level 5: Evaluate)

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Name of the Academic Program: M.A. with English

Course Code: CC5

Course Title: American Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Recognize the significance of the American dream and its impact on American literature. (Level 2: Understand)
CO-2:	Examine the dominance of social realism. (Level 4: Analyze)
CO-3:	Relate to the interrelation between folk-culture and American literature. (Level 5: Evaluate)
CO-4:	Illustrate the pertinence of black women's writing. (Level 4: Analyze)

Course Code: CC6

Course Title: Popular Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Identify the significance of caste and gender in contemporary popular culture. (Level 2: Understand)
CO-2:	Outlining the interconnections between ethics and education in kid-lit. (Level 4: Analyze)
CO-3:	Differentiate between the sense and non-sense in kid-lit. (Level 4: Analyze)
CO-4:	Prepare a project to discern the preoccupations of popular culture. (Level 6: Create)

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Name of the Academic Program: M.A. with English

Course Code: CC7

Course Title: British Poetry & Drama (17th - 18th C)

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Locate the history, politics and socio-cultural background. (Level 2: Understand)
CO-2:	Assess religious and secular thought, and its impact on literature. (Level 5: Evaluate)
CO-3:	Compare the emergence of new poetic forms. (Level 4: Analyze)
CO-4:	Interpret the theory of decadence in the Restoration theatre, court, etc. (Level 5: Evaluate)

Course Code: CC8

Course Title: 18th C British Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Recognize the 18th century as the Age of Prose and Reason. (Level 1: Remember)
CO-2:	Evaluate the discourses of Neoclassicism and Enlightenment. (Level 5: Evaluate)
CO-3:	Compare the sensibilities of the country and the city, and its reflection in literature. (Level 5: Evaluate)
CO-4:	Illustrate the rise of the periodical press and the novel. (Level 3: Apply)

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Name of the Academic Program: M.A. with English

Course Code: CC9

Course Title: British Romantic Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Recognize Romanticism as a pan-European movement. (Level 1: Remember)
CO-2:	Point out the social, political and intellectual developments, and their impact on literature. (Level 4: Analyze)
CO-3:	Assess Romantic poetry as a reflection of the spirit of the age. (Level 5: Evaluate)
CO-4:	Interpret subjectivity and imagination in Romantic prose. (Level 5: Evaluate)

Course Code: CC10

Course Title: 19th C British Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Identify utilitarianism in the literature of the period. (Level 4: Analyze)
CO-2:	Examine the position of women in the context of marriage and sexuality. (Level 4: Analyze)
CO-3:	Evaluate the conflict between faith and doubt leading to modernity. (Level 5: Evaluate)
CO-4:	Appraise the emergence of the dramatic monologue. (Level 5: Evaluate)

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Name of the Academic Program: M.A. with English

Course Code: CC11

Course Title: Women's Writing

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Estimate the confessional mode in women's writing. (Level 2: Understand)
CO-2:	Categorize the sexual politics in women's writing. (Level 4: Analyze)
CO-3:	Outline the dynamics of race, caste and gender in women's writing. (Level 4: Analyze)
CO-4:	Formulate the interconnectivity between social reforms and women's rights. (Level 6: Create)

Course Code: CC12

Course Title: Early 20th C British Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Locate the advent of modernism, post-modernism and its impact on non-European cultures. (Level 2: Understand)
CO-2:	Trace the women's movement in the early 20th century. (Level 2: Understand)
CO-3:	Correlate psychoanalysis and the stream-of-consciousness movement in 20th century British literature. (Level 4: Analyze)
CO-4:	Interpret the relevance of the uses of myth and the avant-garde movement in 20th century British literature. (Level 5: Evaluate)

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Name of the Academic Program: M.A. with English

Course Code: DCE1

Course Title: Old English Literature, Philology, Rhetoric & Prosody

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Enumerate the influence of the age and culture in Anglo-Saxon heroic poetry. (Level 1: Remember)
CO-2:	Trace the evolution of secular and religious poetry and prose in Old English literature. (Level 2: Understand)
CO-3:	Estimate the impact of different languages on the English language. (Level 2: Understand)
CO-4:	Interpret the rhetorical and metrical variations in English poetry. (Level 5: Evaluate)

Course Code: DCE2

Course Title: Literary Types & Terms

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Review the inception and development of tragedy and comedy. (Level 2: Understand)
CO-2:	Locate the emergence and popularity of the novel as a literary genre. (Level 2: Understand)
CO-3:	Categorize the key concepts related to poetry and drama. (Level 4: Analyze)
CO-4:	Outline the basic tenets of fictional writing. (Level 4: Analyze)

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Name of the Academic Program: M.A. with English

Course Code: CC13

Course Title: Modern European Drama

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Assess the influence of politics and social change on modern European drama. (Level 5: Evaluate)
CO-2:	Appraise the interconnect between text and performance in modern European drama. (Level 5: Evaluate)
CO-3:	Analyze tragedy and heroism in modern European drama as an outcome of realism. (Level 4: Analyze)
CO-4:	Summarize the philosophical underpinnings of the Theatre of the Absurd. (Level 6: Create)

Course Code: CC14

Course Title: Postcolonial Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Assess the impact of decolonization and globalisation on post-colonial literatures. (Level 5: Evaluate)
CO-2:	Evaluate the re-imagining of identities in post-colonial literature. (Level 5: Evaluate)
CO-3:	Criticize the dynamics of region, race and gender in post-colonial literature. (Level 4: Analyze)
CO-4:	Formulate the polyphonic narrative voices in post-colonial literature. (Level 6: Create)

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Name of the Academic Program: M.A. with English

Course Code: DCE3

Course Title: Literary Criticism

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Appraise the correlations between the self, subjectivity and imagination. (Level 4: Analyze)
CO-2:	Assess the advent of modernity in 20th century literary criticism. (Level 5: Evaluate)
CO-3:	Reconstruct the techniques of textual analysis through practical criticism. (Level 6: Create)
CO-4:	Evaluate the analytic practices of the New Critics. (Level 5: Evaluate)

Course Code: DCE4

Course Title: Partition Literature

Course Outcome (COs)

After completion of this course successfully, the students will be able to

CO-1:	Illustrate Partition as a resultant of disparate nationalisms and its colonial past. (Level 4: Analyze)
CO-2:	Correlate the memory and trauma inherent in the experience of the Partition. (Level 4: Analyze)
CO-3:	Infer the impact of homelessness and exile in the post-Partition psyche. (Level 4: Analyze)
CO-4:	Appraise the changing contours of body politics in women. (Level 5: Evaluate)